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WEEKS

WHOLESALE ROSE GROWER

O. L. WEEKS
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ONTARIO, CALIFORNIA

presents

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FOR THE SEASON 1962-1963

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1963 All-America Winner

Hybrid Tea Rose TROPICANA

(Plant Pat. 1969)

Roses To You For 1962 1963

Ollie and Verona Weeks

A look at the calendar surprises us with the realization that for more than 20 years we have been privileged to serve the nursery industry. These years have passed quickly, and while they have not been without their headaches, heartaches and problems, they have also been full and exciting and fun years.

They have likewise been filled with changes beyond the wildest dreams of most of us. But at a time when the trend is increasingly toward frenzied, indifferent and impersonal mass merchandising, we still cling to the thought that *our customers* are *individuals with feelings, individuals with personalities,* and *individuals with definite and different needs.*

As we start a new year of business relations with you, we want to take this time and space to reaffirm our desire to give you the maximum personal service. It is always a genuine pleasure to hear from you and particularly so when we are able to fill some need in your own busy schedule.

We hope you will find time to look over our new 1962–1963 "Tops in Roses" variety listings. As always, a number of worthwhile, very recent varieties, as well as totally new introductions are included among the names that have become so well known and well loved by all rose gardeners. We are looking forward to hearing from you during the coming year in the hope we can be of service to you.

Bob Reed
Florence Wilson
Doris Steers

and Me Too!
Shaddo

WE CANNOT STRESS TOO MUCH THE IMPORTANCE OF ORDERING EARLY WHILE VARIETY SELECTION IS COMPLETE

To serve you is our business and pleasure

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Office and Nursery Headquarters
926 W. PHILADELPHIA, ONTARIO, CALIF.
Phone: Yukon 4-2709

MEMBER: All-America Rose Selections, Inc.
American Association of Nurserymen
California Association of Nurserymen
American Rose Society
Pacific Rose Society

Plant America!

ALL GROWING GROUNDS IN ONTARIO AND CHINO VALLEYS

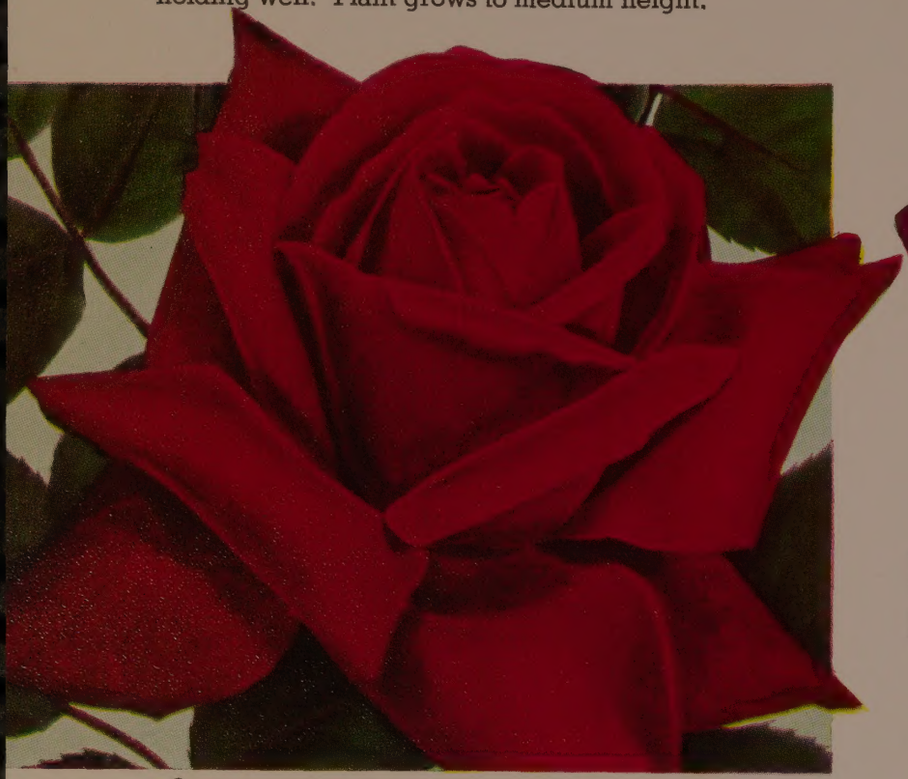
Hybrid Tea Roses

STEADFAST and genuine as a true friend, the hybrid tea remains the constant choice of the dedicated rose gardener. Selected first and foremost for its typical, exhibition-type, singly-borne flowers, it is always first preference where space is limited and maximum satisfaction is desired. Heralding the coming season are two important new names—ROYAL HIGHNESS and TROPICANA, both 1963 AARS Winners, both exceptional in their distinctiveness, and both destined to long careers in the world's rose gardens. Also new to our hybrid tea group are AMERICANA, BRONZE MASTERPIECE, CHICAGO PEACE, COLUMBUS QUEEN, ORCHID MASTERPIECE, and SUMMER SUNSHINE.

AMERICANA

(Plant Pat. 2058)

Brilliant red color, intensifying as it slowly opens. Large, high-centered flowers of excellent substance, holding well. Plant grows to medium height.



ANGEL WINGS

(Plant Pat. 1865)

A beautifully shaped, long tapering bud of almost transparent silky illusion of creamy white and pink coloring. This is a novel and interesting combination. Flowers open with outcurving petals, deliciously perfumed. Tall-growing, upright plants.

ANGELS MATEU

Striking tone of rich orange-rose; fully petaled, large flowers. Distinct blackberry fragrance. Large, dark green foliage. Bushy plant.

ARLENE FRANCIS

(Plant Pat. 1684)

A long-pointed bud, opening to a large, high-centered, double flower of rich golden yellow. Dark, glossy foliage. The plant is prolific, producing masses of bloom repeatedly all season. Medium height.

AUTUMN

Old favorite multicolor. Tight, well-shaped bud; many-petaled open flower combining autumn shades of burnt-orange and gold, deepening in fall coolness. Nicely fragrant. Dark glossy foliage.

AZTEC

(*Plant Pat. 1648*)

A startling orange-scarlet color, destined because of its spectacular color and size and beauty of form to become one of the talked-about, asked-for roses of all time. It is a vigorous, semi-spreading plant with glossy, thick foliage.

BRAVO

(*Plant Pat. 983*)

One of the best brilliant, non-fading red roses of recent years. Bud and open flower are big and fully petaled. Long-lasting and eye-catching as a cut flower. Although plants are not as robust as some, we can truly say "bravo" for this magnificent hot-weather red rose.

©

BRONZE MASTERPIECE

(Plant Pat. 2000)

Exhibition-form bud of coppery old-gold color; open flower bronze-apricot aging to orange-yellow. Excellent substance, holds color and form well. Fairly tall, well-branched plant with good foliage.

BURNABY

(*Plant Pat. 1314*)

An exhibition rose of classic beauty. Pale creamy yellow bud with good high center. Slightly fragrant, very double flower held on a long cutting stem. Rich dark green, glossy foliage.

CHARLES MALLERIN

(*Plant Pat. 933*)

Beautiful, black-red, deeply fragrant rose. Well-shaped bud with medium full, open flowers. Plant will throw some tall, unsymmetrical canes, but this fault is easily offset by its desirable qualities of coloring and perfume. One of the best black-reds today.

CHARLOTTE ARMSTRONG

Year after year proclaimed Queen of Queens! For more than twenty years this unusual rose has been in top demand, and reason enough! Exquisite, beautifully shaped, long, tight, cerise-red buds slowly open into a fascinating peony-type full rose. Prolific bloomer. AARS winner 1941.

CAPISTRANO

(*Plant Pat. 922*)

Clear pink, finely shaped buds and open flowers. Rich rose fragrance—a delightful quality in a rose. Strong-growing plant; good foliage. AARS winner 1950.

CHICAGO PEACE

(Plant Pat. 2037)

An incredible new combination of rich, shimmering pink with canary-yellow to copper tone distinguishes this sport of the famous Peace. Named for Chicago, where the sport was found. Vigorous, bushy, upright plant; parsley-green foliage.

©

CHRISTIAN DIOR

(Plant Pat. 1943)

This new brilliant red hybrid tea success was one of the 1962 AARS Award Winners. Christian Dior, already accepted as a fine florist rose, is now available to bring high style to your garden. Its special red coloring seems to "light up" under brilliant sunshine or under artificial light.

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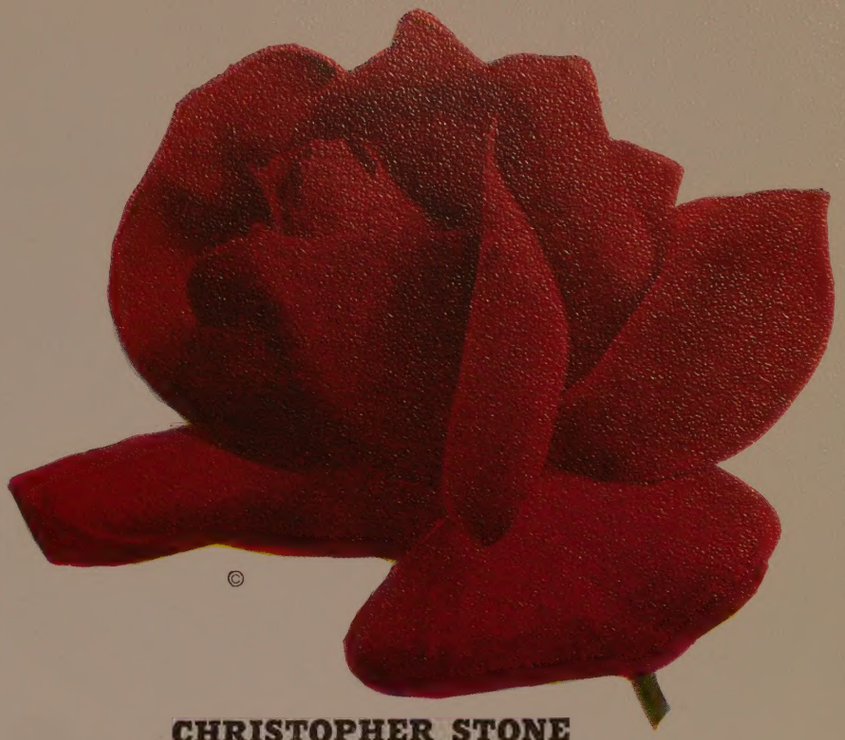


©

CHRISTOPHER STONE

A continuing favorite old red rose. A name known to every rose lover in the land. Scarlet-red, deepening with brisk weather of fall. Enticingly fragrant. Bud is long pointed; flower semi-double, showing large cluster of golden stamens.

CHRYSLER IMPERIAL

(Plant Pat. 1167)

Outstanding AARS winner for 1953. The red of reds. Handsome compact buds; many-petaled open flowers. Breath-takingly fragrant. Plant grows to medium height and is symmetrical and most well behaved in growth habit. Foliage is excellent.

COLUMBUS QUEEN

(Plant Pat. App. for)

Pastel pink inner and deeper pink outer petals form large, perfect blooms. Long, single stems. Vigorous, upright plant.

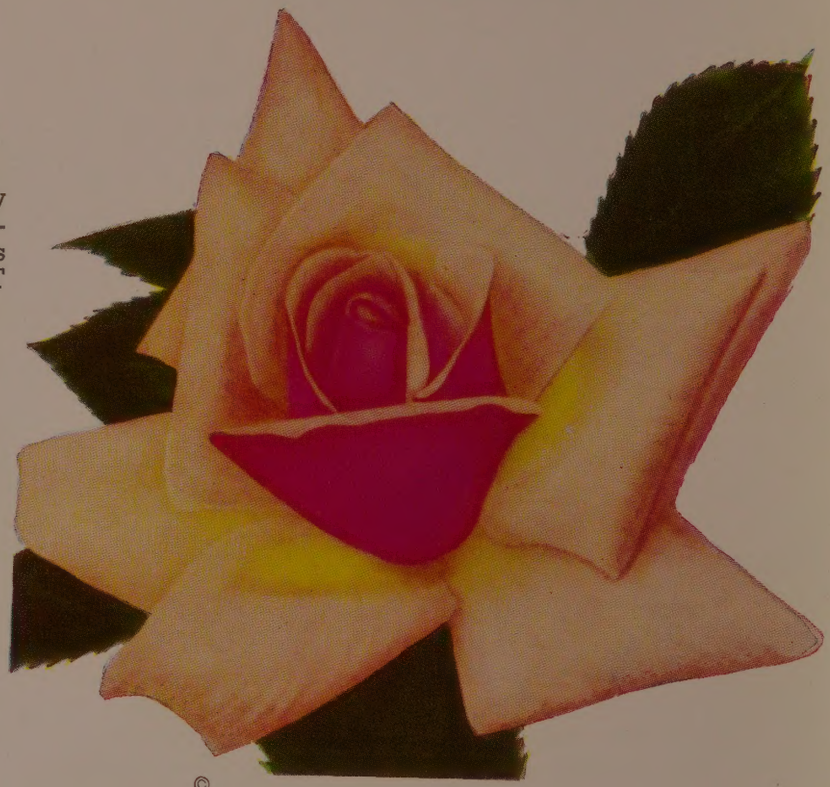
CONFIDENCE

(Plant Pat. 1192)

A pastel blush-pink, large exhibition-type flower. Strong grower; prolific bloomer. Bloom quality outstanding in cool weather, less so in summer heat.

CONDESA DE SASTAGO

Another of the constantly popular bicolored, nicely fragrant old roses, combining yellow and raspberry-red. Profuse bloomer. Short strong stems. Vigorous plants; foliage large, dark green and glossy. A MUST for spectacular color in any garden.



COUNTESS VANDAL

Salmon-pink, beautifully tapered buds opening into handsome flowers with uniquely curled petals. Rich fragrance. Plants thrive everywhere. Always dependable.

CRIMSON GLORY

Deep crimson—one of the all-time favorite red roses. Perfectly formed buds and open flowers. Free blooming and deliciously fragrant. Rather low-growing plants that tend to spread out. Leathery foliage.

DUET

(*Plant Pat. 1903*)

1961 AARS winner in the hybrid tea class. A unique bicolor blending an inner petal of soft salmon-pink with a contrasting rosy crimson reverse. Medium-sized, beautifully formed, double flowers are borne one to a stem. Plant is vigorous and free branching, with luxuriant foliage.

DAINTY BESS

Just what her name implies! Dainty, blush-pink, single, delightfully fragrant. Open flowers are marked with distinctly darker pink stamens. Heavy foliage. For those who thrill to the romance of the wild rose, Dainty Bess is it.

DUQUESA DE PENARANDA

A different color—apricot-orange, a smooth rich blend softly suffused into one of the most interesting of garden roses. Long-pointed, well-shaped buds. Delightful leathery foliage. As with all the copper tones, color deepens with the briskness of fall days.

ECLIPSE

Delightfully streamlined, long tight buds bloom on strong, upright cutting stems. One of the best yellow roses in the business. This rose has retained its popularity through the years. Dark, leathery foliage.

FORTY-NINER

(Plant Pat. 792)

A bicolor combination with outside of petals a golden straw color and inside vivid red. The bud unfolds into a high-centered open flower showing mostly its dazzling red, yet leaving a bit of its reverse straw petals to give a delightful contrast. AARS 1949.

ETOILE DE HOLLANDE

A "forever" red rose. Etoile de Hollande remains among the top in demand in unfading crimson-red roses. Petals velvety textured, perfumed to delight the most exacting.

FIRST LOVE

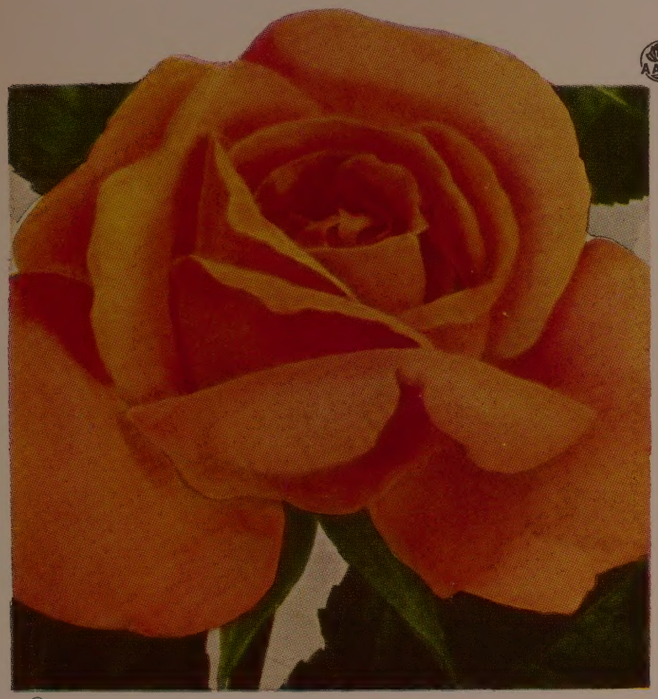
(Plant Pat. 921)

You'll love First Love. The dawn-pink of this exquisite bud is almost unreal. Cool weather brings a deeper touch to its outside petals, but its true magic pink unfolds as it opens into a lovely flower with artistically curled petals.

FRED EDMUNDS

(*Plant Pat. 731*)

A true orange-colored rose—most interesting and attractive because it is so different. Buds are well shaped, and foliage is very heavy and lovely, and disease-free. Plants grow to medium height and tend to branch out. AARS, 1944.



©

GARDEN PARTY

(*Plant Pat. 1814*)

1960 AARS winner. Especially for those who value pastels for their landscape effect, this new rose provides a very large, creamy ivory flower, daintily flushed pink. It reflects the perfect flower form of one of its parents, Peace, and the flawless finesse of the other parent, Charlotte Armstrong. Dark olive-green foliage on a free-branching, vigorous plant.

FRAU KARL DRUSCHKI

The whitest white for sheer beauty and joy of looking at a rose. It has no cutting stem but would float magnificently in flat vase arrangements. Semi-pillar type plant grows to about 6 feet. Has dark, large foliage.

GIRONA

This rose, too, remains an ever-popular, fascinating, multicolor type that creates a rainbow of vivid color in your rose garden. It is a blend of pink, yellow and carmine. Has graceful buds and fully double flowers with old rose perfume. Bright green foliage; vigorous and spreading plant.

GRANDE DUCHESSE CHARLOTTE

(*Plant Pat. 774*)

Very different, bright brick-red buds and open flowers. Long, slender stems are topped by these interesting flowers, punctuated with fine foliage. AARS winner.

GOLDEN MASTERPIECE

(*Plant Pat. 1284*)

An immense, yet graceful flower of rich golden yellow, becoming more intense in hot summer weather. Shapely and long lasting. Glossy green foliage on a vigorous, upright plant.

GOLDEN SCEPTER

(*Plant Pat. 910*)

A non-fading yellow rose that grows tall and graceful as a scepter. Slender, tight, long-lasting buds with slightly ruffled petals are very attractive. Ideal for cutting and use in arrangements. It is a good hot-weather yellow.

GRAND'MERE JENNY

(*Plant Pat. 1148*)

A descendant of Peace with blooms delicately tinted carmine-pink and gold. Enchanting buds, richly colored; large, full flowers. Well-branched, healthy plant, blooming freely.

HELEN TRAUBEL

(Plant Pat. 1028)

1952 AARS winner. Majestic and lovely as the lady for whom it was named. Warm pink and luminous apricot. Exquisite, long, tapering buds. Delightful fragrance. Tall-growing plant, vigorous, good anywhere.

HAPPINESS

(Plant Pat. 911)

Happy, brilliant red, firm and waxy-petaled buds curl artistically as they open. One of the best florists' reds today. Very full, exquisite flower with high center so desirable in an open rose.

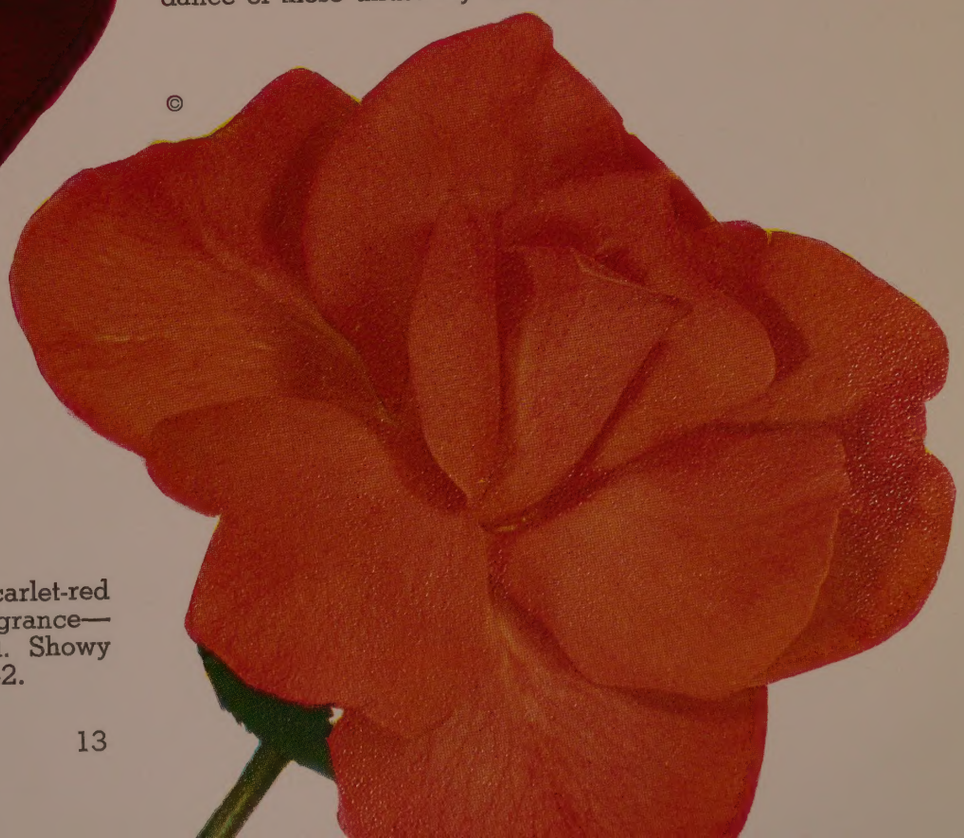
HEART'S DESIRE

Well known by all rose lovers for its fine scarlet-red color, excellent bud form and delightful fragrance—an ever-pleasing quality in roses. Blooms well. Showy addition to the rose garden. AARS winner 1942.

HAWAII

(Plant Pat. 1833)

A warm, glowing coral-orange color which holds well. Flowers are large and carry a delightful raspberry fragrance. Plant grows well and produces an abundance of these unusually attractive flowers.



INVITATION

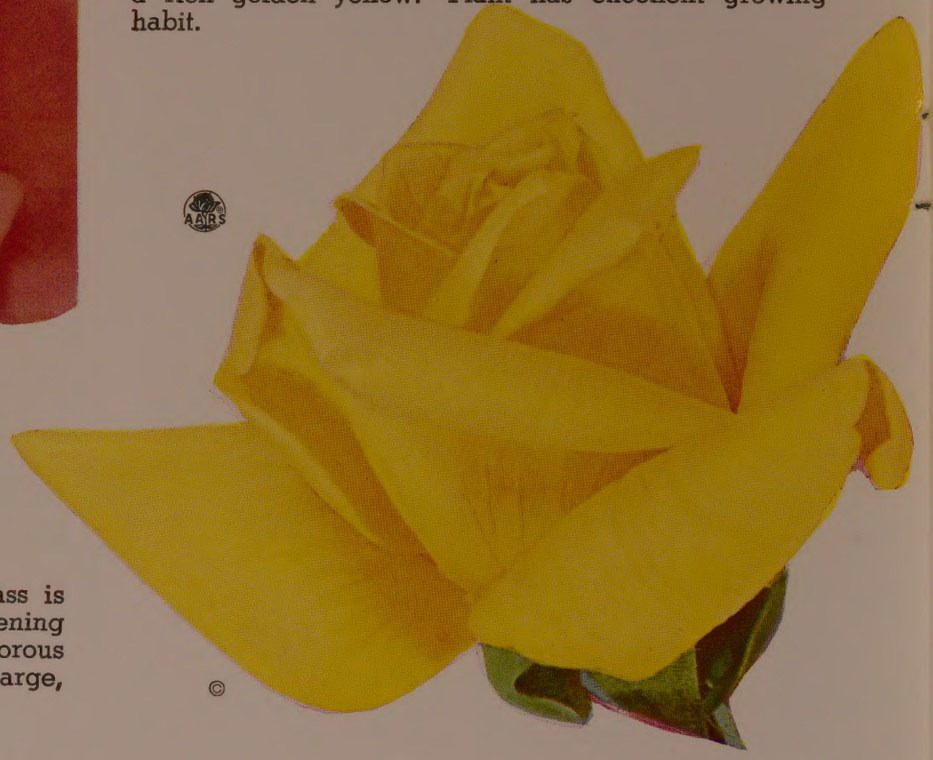
(Plant Pat. 2018)

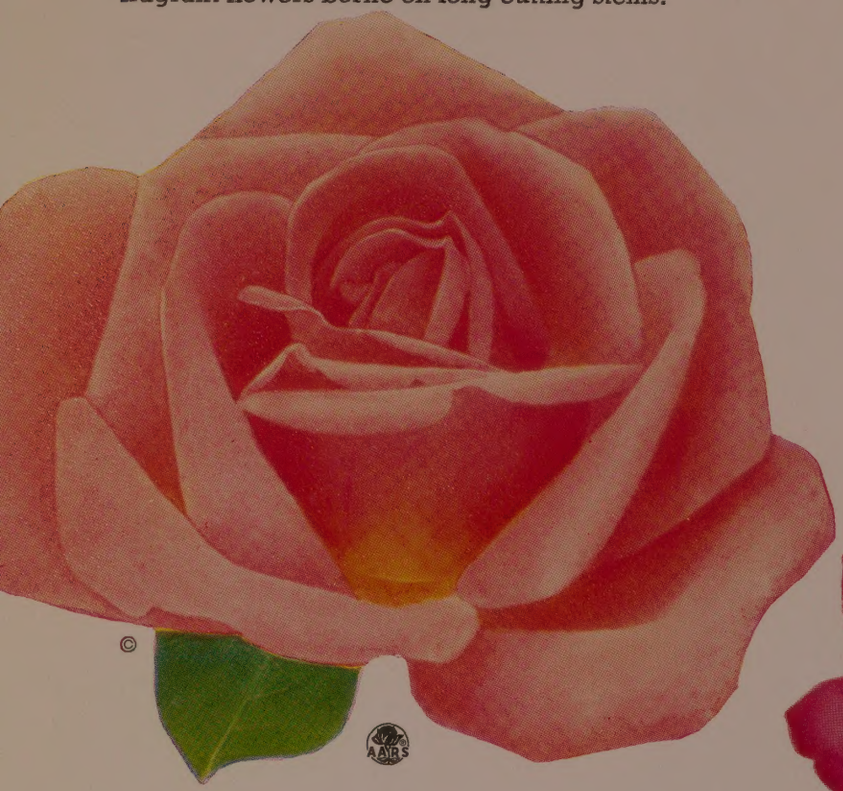
This new rose in the salmon-orange color class is bound to give you much pleasure and easy-gardening satisfaction. The upright plant is extremely vigorous and decorates its fine foliage with many of these large, fragrant flowers borne on long cutting stems.

KING'S RANSOM

(Plant Pat. 2103)

This fine new yellow is a 1962 AARS Award Winner. Buds are big and well shaped, with petals of heavy texture which hold the open flower form nicely. The flowers, like "ransom gold" in days of olde, are a rich golden yellow. Plant has excellent growing habit.





KATHERINE T. MARSHALL

Deep coral—an old rose everyone knows and loves. Very large buds are nice for cutting, as they are full and last well. An AARS winner in 1944. Possesses a fine fragrance. Is a vigorous grower and does well everywhere.

KORDES PERFECTA

(Plant Pat. 1604)

Heavily scented, very double flower. Lower petals are creamy white with pink-splashed edges which curl gracefully outward. Its naturally unique coloring is enhanced as it ages. We believe this is destined to become one of the important new roses of our time.

LADY ELGIN

(*Plant Pat. 1469*)

Rich, elegant combination of exciting orange and apricot. Although a real live rose, it is as handsomely fashioned as though hand-crafted from jeweler's gold. It has huge buds and open flowers borne on long, strong stems from a sturdy, tall-growing plant.

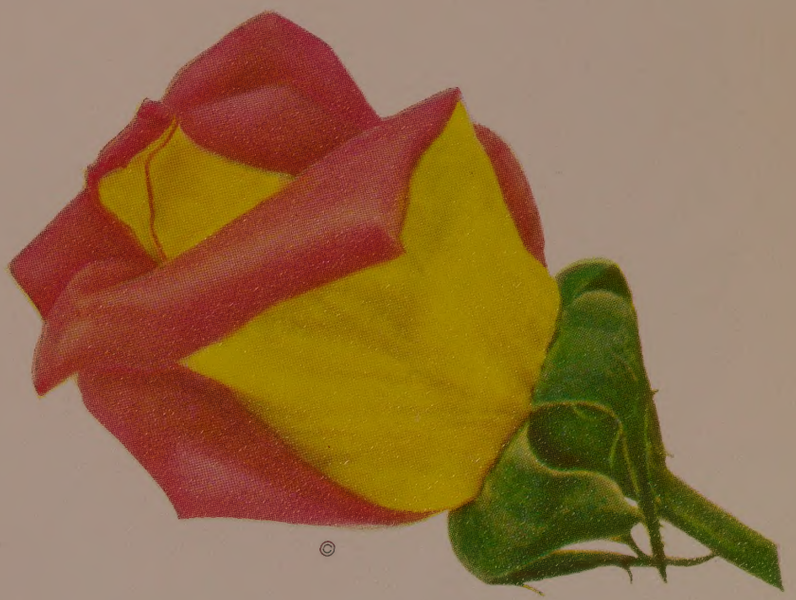
LOWELL THOMAS

Lemon-yellow, high-cupped, lovely buds opening into semi-double, large flowers. A favorite yellow. Plants grow upright and are of medium height. Flowers slightly fragrant. It speaks for itself as eloquently as the famous commentator for whom it was named. AARS 1944.

LA JOLLA

(*Plant Pat. 1103*)

A camellia-like flower formation in delicate pastel coloring. The heart of the flower is cream and gold colored, with flushed pink petal tips. Plant is vigorous and grows upright.



LOVE SONG

(*Plant Pat. 1360*)

Rich salmon-pink, with brilliant yellow on lower half of petals and light yellow reverse. Large blooms, very double. Offspring of Peace. Free blooming and fragrant.

McGREDY'S IVORY

Ivory-white, long-pointed buds open into flowers beautifully formed and fragrant. Large, dark green, leathery foliage. A perennial favorite among white roses.

MIRANDY

Dark, rich red, big big buds, many petaled. Enchanting fragrance. Loves sun and warm weather and performs well then. Tends to cabbage when cool and damp. Mirandy is an ideally lovely red rose when conditions are right and deserves a place in every rose garden. AARS winner 1945.

MIDNIGHT

(*Plant Pat. 1542*)

Velvety blackish maroon-red. Long, slender buds with spicy fragrance. The vigorous plant has more resistance to mildew than most dark reds.

MISSION BELLS

(*Plant Pat. 923*)

A glowing, clear salmon-pink, pointed, well-shaped bud, tight and slow opening to a fully petaled, large flower. Blooms abundantly. Fairly tall plants; good foliage. AARS winner 1950.

MOJAVE

(*Plant Pat. 1176*)

The only hybrid tea AARS award winner for 1954. Completely new color combination of blended salmon, apricot and orange. As always, these warm autumn colors deepen with the coming of cool weather, enhancing the striking qualities of this orange rose. Plant grows upright, with individually stemmed, handsome buds and open flowers. Another of Charlotte Armstrong's famous family—need more be said?

NEW YORKER

(*Plant Pat. 823*)

Abundant, fragrant, unfading red, fully petaled flowers. Plant is vigorous and grows upright. Everywhere it is one of the talked-about red roses.

MRS. E. P. THOM

Fine old favorite of clear, deep canary-yellow. Low to medium-growing, nicely foliaged plants. Many delightful buds, slightly round, easy to cut and arrange. Well known and well loved among yellow roses.

NIGHT

An old-timer, aptly named. Long-pointed bud of dark maroon-red. This rose continues year in and year out as a popular red rose in its class. Bushy plant; dark glossy foliage.

NOCTURNE

(Plant Pat. 713)

Universally a favorite deep crimson rose which has reached enviable heights of popularity. Buds are long and slender, borne singly on fine cutting stems. Sturdy, fairly tall-growing bush bearing luxuriant foliage. AARS winner 1948.

ORCHID MASTERPIECE

(Plant Pat. 2039)

Lively, deep orchid buds lighten to lavender and orchid shades in the open flower, which is beautifully formed and sweetly fragrant. Flowers last well on plant and when cut.

PEACE

This is undoubtedly the most talked-about rose of our time. In a class by itself, it defies adequate description, as each flower is individually different. The amazingly big, full-blown flower shows it off to best advantage, as the bud form is not Peace's "Sunday dress." AN ALL-TIME GREAT ROSE. AARS 1946.

PICTURE

Picture-perfect, clear rose-pink, beautifully formed buds open into daintily curled, delightful-to-look-at full flowers. Everybody knows and loves the Picture rose.

PINK DAWN

Deep rose-pink to lively pink with tinge of orange at base. Sweet fragrance. Popular among non-patented pinks. Large, double, high-centered flower.

PINK PEACE

(*Plant Pat. 1759*)

A direct descendant of Peace. Flowers are very large, deep dusty pink, borne one to a long stem. This fine pink color is retained for the life of the flower, and it has a strong pleasant perfume. Tall-growing, disease-resistant plant.

PINK FAVORITE

(*Plant Pat. 1523*)

An elegant bud of deep pink, in exciting contrast with the bright green, very glossy foliage. The large, loosely cupped flower has a light fragrance. Tall, vigorous and sturdy in growth.

REX ANDERSON

Ivory-white, well-shaped, slowly opening bud, nicely scented. This is a good white rose. Bush is not too vigorous on West Coast. Gray-green foliage.

ROSE OF FREEDOM

(Plant Pat. 791)

Big, ovoid buds of rich cardinal-red open to flat, full blooms of 60 petals. Excellent bloomer. Heavy, penetrating fragrance. Grows tall and strong, with thick broad leaves.

ROYAL HIGHNESS

(Plant Pat. App. for)

1963 AARS Winner. "A thing of beauty is a joy forever." Rosedom's new joy is the indescribably beautiful ROYAL HIGHNESS. The quiet, regal beauty of this fragile yet substantial new rose will at once command your respect. A delicate pastel, just whisper-pink. Classically beautiful buds become open flowers of unmatched perfection—all this and fragrance too! Upright plant produces single stems almost without exception and covers itself in royal raiment of large, heavy, waxy foliage.

RUBAIYAT

(Plant Pat. 758)

AARS winner 1947, immediately tagging this rose as worthwhile. Long, well-shaped buds open into rich, full blooms. Delightfully fragrant. Brilliant red to crimson. Romantic as the poem itself.

SAN FERNANDO

(Plant Pat. 785)

A very fine red rose. Buds are perfectly shaped and of intense red. Exotically perfumed. AARS winner 1948.

SANTA ANITA

A very fine clear pink rose delightful to the eye. Rather low growing, with lovely foliage. Buds are ideal for cutting. Deserving of a place in every garden. We think this is an excellent pink.

SISTER THERESE

Buttercup-yellow, long, tight, perfect bud on a sturdy, straight cutting stem. Carmine-veined petals add interest to its unusual habit of blooming in candelabra of many flowers.

SHOW GIRL

(*Plant Pat. 646*)

A leading lady in the rose garden. Deep pink, long, fascinating buds open into one of the most beautiful of our present-day pink roses. An even-tempered plant that gets along anywhere and always turns in a good performance.

SNOWBIRD

A dainty, small, perfectly shaped white bud of the general petal formation of Picture. Very fine for corsage work or floral pieces where white is needed. Medium grower with lots of fine-leaved foliage. Charming fragrance. We think this is one of the very best white roses.

STERLING SILVER

(Plant Pat. 1433)

Warm lilac-lavender in color, unlike any other rose. Long buds and high-centered to cupped flowers with sweet fragrance. Sturdy and free blooming, with dark glossy foliage. Don't fail to try this for stunningly different arrangements.

SUMMER SUNSHINE

(Plant Pat. 2078)

Brilliant, clear yellow with no other shadings. Many-petaled, beautifully formed buds open into attractive, full flowers borne on single stems. Semi-upright, well-branched plant.

SUTTER'S GOLD

(Plant Pat. 885)

AARS winner 1950. A toast to the romance of early California history. Like the gold of the gold rush days, this rose is golden yellow with wonderful long buds which open fully into rather loose flowers. Tall, vigorous grower; bears lots of long-stemmed, lovely buds. As Bugs Bunny would say, "Hundreds of yellow yummies."

SUSPENSE

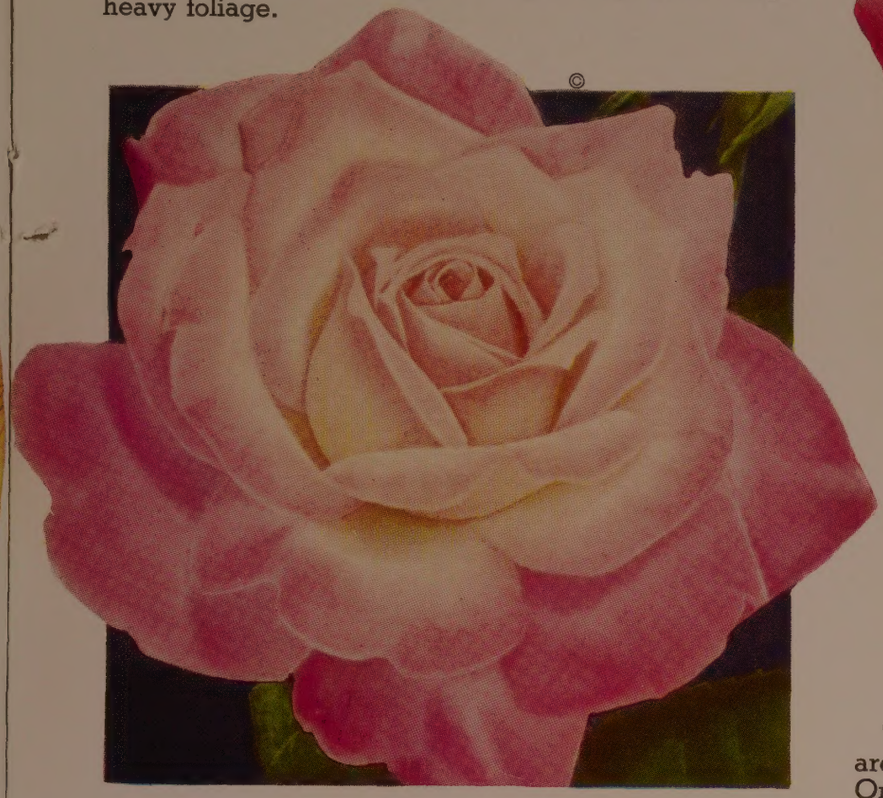
(Plant Pat. 1944)

A new bicolored rose with rich red inside petals and "chamois" yellow reverse petals. Flower is very large, with 55 to 60 petals, showing the exciting combination of both colors in its early opening stages.

SUZON LOTTHE

(Plant Pat. 934)

One of the interesting camellia-shaped pearl-pink roses with some of the qualities of Peace. Exciting fragrance. Plants are vigorous growers, have large heavy foliage.



THE DOCTOR

The big, silvery pink rose. Buds and open flowers are of fine form and possess a captivating fragrance. One of the best old pinks constantly vying for honors with the best of the new. Has soft, light foliage.

TEXAS CENTENNIAL

A carmine-red sport from lovable old Pres. Hoover. Tall canes. Fine tight buds open into full, lovely flowers. Tones deepen with cool weather.

TIFFANY

(Plant Pat. 1304)

1955 AARS winner in the hybrid tea class. Lovely, phlox-pink buds are everything a rose-bud should be. Flower is high-centered and opens into a beautiful, full-blown rose. Not the least of its admirable qualities is its heavenly perfume. Excellent for cutting.

TROPICANA

(Plant Pat. 1969)

1963 AARS Winner. The fluorescent orange color of this outstanding new rose is pleasing from the well-formed bud to the finishing stages of its open flowers. These delightful flowers further please with their rich perfume. Vigorous plant is amply covered with disease-resistant foliage. This is an important new rose of arresting color and exacting performance.

WHITE BUTTERFLY

(Plant Pat. 1337)

Beautiful big buds and huge, perfect flowers with cupped center, carried on strong stems for cutting. Pure white, with slight chartreuse tint on inner petals. Leathery foliage. Abundant bloom.

WHITE KNIGHT

(Plant Pat. 1359)

Pure white, with large, exquisitely formed buds and open flowers. It has outstanding substance and form for a white rose, with heavy, waxy petals. The plant is strong and upright. White Knight flies the distinguished banner—a 1958 AARS winner.

WHITE QUEEN

(Plant Pat. 1762)

Long slender buds open into large, stark white, high-centered flowers with lasting quality. Plant grows upright to about 3 feet.

O. L. Weeks inspecting first spring bloom in a field of "Tops In Roses."

HYBRID TEA ROSES NOT ILLUSTRATED

The following roses are on our list, and many are among the most popular. Although they are not included in color illustrations, they are nonetheless worthy of your consideration.

DIAMOND JUBILEE. (*Plant Pat. 824*)

Unusual buff-orange shade. Very large bud and fully petaled open flower, often 5 to 6 inches in diameter, held on a long stem. Vigorous grower, with rich dark foliage. Does well in hot weather. AARS winner 1948.

EDITH NELLIE PERKINS

Long a favorite with rose lovers. Bud pointed and well shaped. Medium to big flowers, fragrant and double. Salmon-pink to cerise-orange shadings.

EDITOR McFARLAND

Deep pink, beautiful buds, highly fragrant. Long, strong cutting stems. Flowers keep well. Vigorous-growing plant. This has been a favorite pink rose for more than a quarter century.

GOLDEN RAPTURE

Long-pointed, clear yellow buds. Good bloomer. Slightly fragrant, large and double. Medium-height plant. An old faithful among golden yellow roses.

HADLEY

Long, long a favorite deep crimson-red rose. Always dependable for rich fragrance and cut flowers. Hadley is accepted as a permanent part of rose nomenclature.

JOANNA HILL

Clear buff-yellow, beautifully shaped, long, medium-sized buds. Free blooming. Well known and well loved among garden roses.

K. A. VIKTORIA

Always popular and in demand in the white class. A profuse bloomer. Has attractive buds and open flowers.

McGREDY'S YELLOW

Bright buttercup-yellow. Dependable and free flowering. An asset in any garden for color splash.

MRS. P. S. DU PONT

Golden yellow, perfectly formed, medium-sized buds. Blooms profusely. Plants bushy and not too high. Flowers are fragrant and double when open.

PRES. HERBERT HOOVER

Someone once said "You can't out-Hoover Hoover." Big creamy pink buds, deliciously fragrant. Color tones deepen with cool weather and perfume intensifies. Flowers bloom on long stems, last well when cut. Sturdy plant.

RADIANCE

Pink and pretty—right as rain. Grows and blooms everywhere. Has a fragrance to delight the nostril. Fine, dependable growing plant—another "forever" rose.

RED HOOVER

Like the original Hoover, with shades of cardinal-red. Tall canes, tight buds, fully double open flowers.

RED RADIANCE

The cerise-red sister of Radiance. Has equally good, dependable qualities. Radiance and Red Radiance are household words in garden-loving families.

TALISMAN

Forever a favorite multicolor of intense yellow, orange and scarlet blending. Tight buds; delightful open flower. Everyone knows and loves Talisman.

VIRGO

Our choice of the non-patented white hybrid teas, after watching its performance in our fields. High-centered flowers of good substance; fragrant. Dark, leathery foliage.

Grandiflora Roses

THE SINGLE new addition to our grandiflora section this year is MT. SHASTA—snow-white to be sure, tall and grand of course! Tall and grand, too, typify the whole grandiflora class. Robust by nature, plants with grandiflora habits produce lavishly of both flower and foliage. Hybrid-tea type flowers, both single-stemmed and clustered, amass color for background plantings and provide that extra pleasure of buds for cutting.

BUCCANEER (*Plant Pat. 1119*)

Exciting as pirates' gold. Handsome, exquisitely shaped buds of clear, bright, long-lasting yellow open slowly, making this an ideal cut flower.

BEN-HUR

(Plant Pat. 2066)

A most pleasant newcomer in the ever-increasing grandiflora class, of a lovely shade of red. Flowers of good substance, excellent both in the bud and when fully open. A superior plant in habit and vigor.

DEAN COLLINS (*Plant Pat. 1279*)

Two of the world's most fabulous roses—Charlotte Armstrong and Floradora—join forces to create this new grandiflora-type rose. Spirea-red cross of hybrid tea and floribunda, it has inherited characteristics of both parents. Large blooms on long cutting stems and, in addition, many blooms in candelabra effect. Tagged by its originators as "the lazy gardener's rose," it demands a minimum of care for a maximum of performance.

CARROUSEL

(*Plant Pat. 1066*)

This rose has one of the highest ARS Proof of the Pudding ratings, and reports from the four corners say it is one of the best red roses in any class. The flowers are large, dark red and non-fading, and cover the plant continuously.

EL CAPITAN (*Plant Pat. 1796*)

The medium-sized buds and flowers are of a rich, glowing cherry-red color that holds well. Abundant, recurrent bloom. A bushy, upright-growing plant.

JOHN S. ARMSTRONG

(Plant Pat. 2056)

This new grandiflora, named for the well-known pioneer nurseryman, will contribute as admirably to the rose world as Mr. Armstrong has contributed for so many years to the nursery industry. It has beautifully shaped, long tapering buds and open flowers of clear deep red. Petals are waxy, and the open flower holds well. It blooms abundantly on long single stems and in clusters. AARS winner for 1962.

MONTEZUMA

(*Plant Pat. 1383*)

Rich coppery bronze-orange, long slender buds in cluster profusion and on single stems. Tall, free-branching, bushy plant. Unique shading in a rose, reminding its originators of the bronze of the days of Montezuma, hence the unusual name.

MT. SHASTA

(Plant Pat. App. for)

Upright, vigorous plant with interesting grey-green foliage is snow-capped with enormous, long-pointed buds which open into sensationally large, full, pure white flowers.

ROUNDELAY

(*Plant Pat. 1280*)

Dark black-red bud opens to somewhat lighter red full flower; petal arrangement is neat and full, with camellia effect. Lasts very well both cut and on bush and has delightful heady perfume. Clusters and singly.

QUEEN ELIZABETH

(*Plant Pat. 1259*)

1955 AARS winner. Orchid-pink, high-centered flowers of good size are borne on long, nearly thornless stems, both singly and in clusters. They are ideal for cutting and last especially well. Tall, majestic—the first member of the grandiflora class.

PINK PARFAIT

(*Plant Pat. 1904*)

1961 AARS winner. Delicate blending of pink pastel shades, ranging from dawn-pink to apple-blossom-pink. Medium-sized buds are produced profusely on the large, vigorous plant.

WAR DANCE

(*Plant Pat. 2017*)

The most brilliant fiery orange-red yet in this color class. The glowing, fluorescent color is especially breath-taking in hot weather, with the inside petals showing this intense fiery red and the outside petals remaining a deeper red shade.

GRANDIFLORA ROSES NOT ILLUSTRATED

MERRY WIDOW. *(Plant Pat. 1711).* Long-pointed, rich red buds borne on long cutting stems. Vigorous plant, well clothed with attractive foliage.

STARFIRE. *(Plant Pat. 1742).* Vigorous, well-foliaged plant produces rich currant-red, urn-shaped buds of excellent form and quality. AARS 1959.

Floribunda Roses

FLORIBUNDAS *work* for you and give unselfishly of their talents—gaiety personified, garden naturals, arresting borders, rampant rainbows of color, dramatic highlights. Cut them generously and leave abundantly. Newest member of our floribunda family is SMALL TALK, a product of our own Swim and Weeks hybridizing program. Bright yellow, well-formed flowers chat gaily atop these much-needed, low-growing plants, compact and neat of habit, fashionably attired in exquisite foliage. (We regret the color plate was not completed in time to be included in this Catalog.)

AMY VANDERBILT

(*Plant Pat. 1585*)

The purple-lilac to lavender-lilac tones offer many possibilities for novel and startling effects. The delightfully fragrant flowers of medium size are borne in heavy clusters. A bushy plant about 2½ feet tall, blooming profusely.

BABY BLAZE

(*Plant Pat. 1362*)

Dashing red floribunda reminiscent of the color splash of grand old Blaze, but it blooms continuously on plants that grow to medium height and produce masses of beautiful bloom.

BABY CHATEAU

Brilliant scarlet-crimson, produced in great clusters. Compact-growing plant. Hardy; thrives with little care.

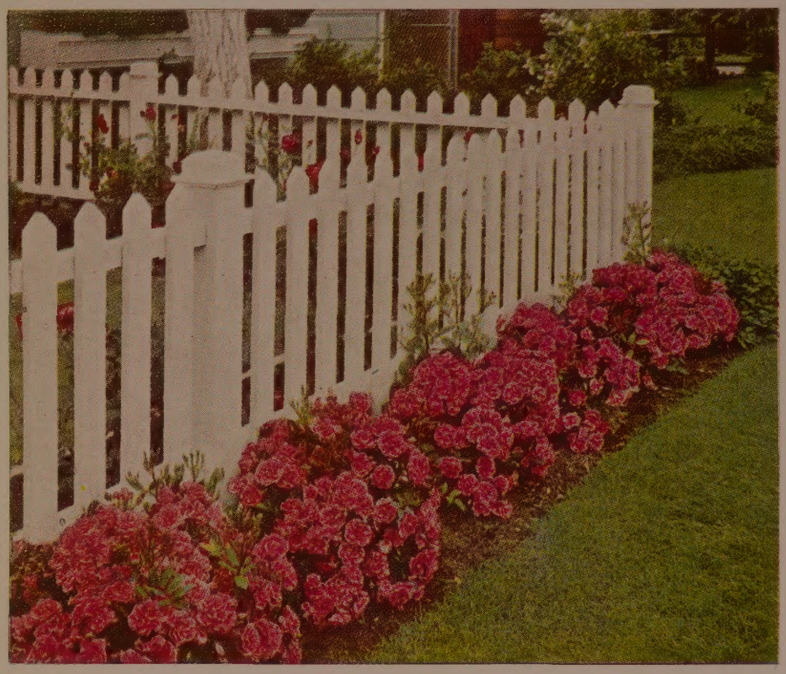
BETTY PRIOR

Medium to high-growing hedge-type plant, bearing thousands of "pink dogwood" type wild rose blooms. One of the constantly popular varieties in this class.

CHINA DOLL

(Plant Pat. 678)

Fragile as a doll of china and one of the very few low-growing bush-type floribundas. This rose literally covers itself with tiny pink rose buds, making a solid mass of color. Demand constantly exceeds supply.



CRIMSON ROSETTE

(Plant Pat. 901)

A true "rosette" type of baby rose. Crimson in color; blooms in mass clusters. Grows to medium height.

CIRCUS

(Plant Pat. 1382)

Only AARS winner for 1956, a floribunda with the variegated, changing color pattern of a kaleidoscope, exhibiting shades of yellow, pink and red. It is a low-growing, rounded bush and has perfect little buds with yellow predominating. The red on the outside changes from apricot-orange to pastel pink as the flower ages.

©

DICK KOSTER

Small, globular flowers of light, bright red. Charming polyantha type, blooming cheerfully and freely. Low growing.

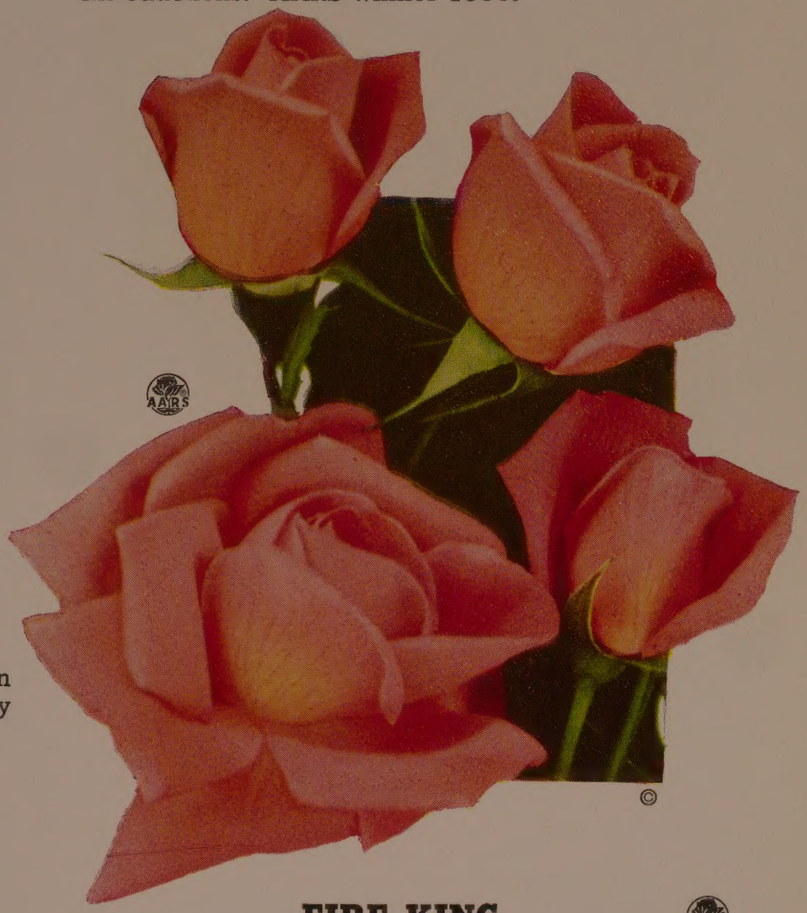
ELSE POULSEN

Single, open flowers of bright rose-pink, carried in clusters on long stems. Slightly fragrant. A bushy plant, blooming profusely and repeatedly all summer.

FASHION

(*Plant Pat. 789*)

Luminous coral suffused with gold. It performs magnificently everywhere. One of the truly great rose introductions. AARS winner 1950.



EUTIN

Blooms come in huge clusters on long, strong stems. Flowers are cupped and slightly fragrant. The color is glowing carmine-red. A vigorous grower, to about 3 feet tall.

FIRE KING

(*Plant Pat. 1758*)

1960 AARS winner. Brilliant orange-red flowers, opening to show an attractive center of golden stamens. A spreading plant of medium height, blooming freely all season.

©

FLORADORA

Eye-catching orange-scarlet, perfect buds and open, camellia-like flowers. Everyone who walks through the fields will single out this one and asks "What is this?" Quite high growing and has abundant bloom. AARS winner 1945.

GARNETTE

The same long, long-lasting petite garnet-red buds of the florist, doing just as well in outdoor gardens. Perfectly formed buds and full open flower; lovely foliage. You can't beat Garnette.

©

GLACIER

(*Plant Pat. 1025*)

A frosty white floribunda with good-sized, double, cupped flowers. Tea fragrance. Forest-green foliage on sturdy, 2 to 2½-foot plant. Blooms continuously.

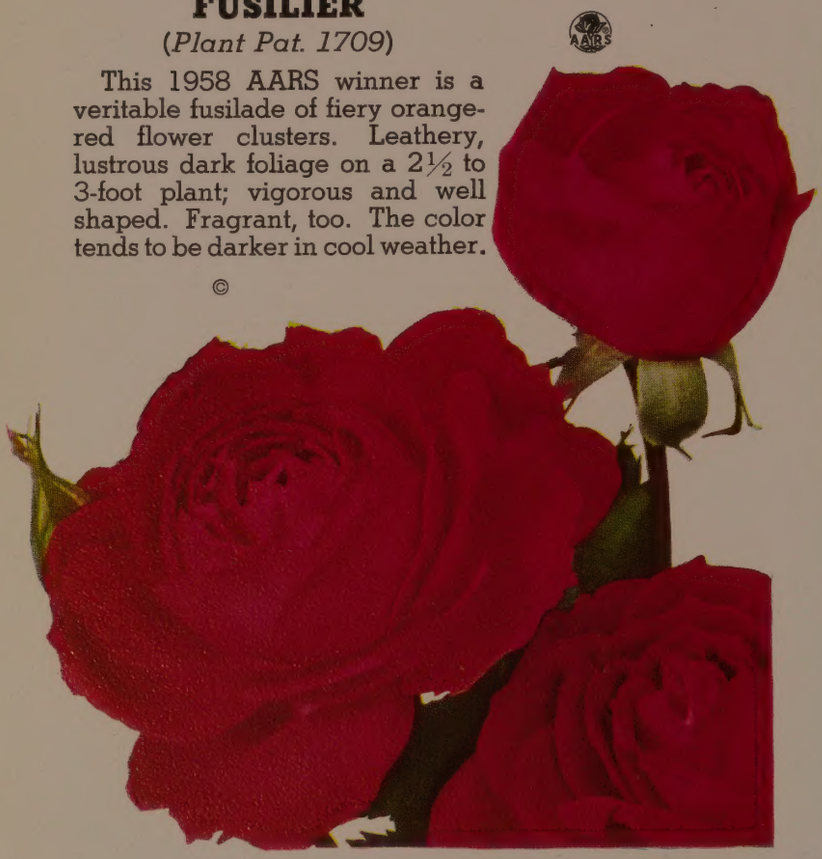
©

FUSILIER

(*Plant Pat. 1709*)

This 1958 AARS winner is a veritable fusilade of fiery orange-red flower clusters. Leathery, lustrous dark foliage on a 2½ to 3-foot plant; vigorous and well shaped. Fragrant, too. The color tends to be darker in cool weather.

©



GOLDEN SLIPPERS

(*Plant Pat. App. for*)

A most unusual color break, showing golden yellow center with outer petals of soft but showy orange. The plant has a fine floribunda habit and when covered with these unusual semi-single flowers is most attractive. A border of Golden Slippers will net you many garden "el ravos." A 1962 AARS Award Winner.

HEAT WAVE

(*Plant Pat. 1786*)

Beautifully formed floribunda flowers of medium size in an unusual Chinese red shade, with overtones of persimmon. Plant is extremely vigorous and well covered with fine foliage.

GOLDILOCKS

(*Plant Pat. 672*)

Aptly named little golden masses of perfect bloom. Buds are miniatures of hybrid tea perfection, opening slowly into fully double flowers. Shiny dark foliage on a good plant.

IMPROVED LAFAYETTE

Glowing red to vivid crimson. Plants are profuse bloomers, growing sturdy and upright. An excellent bedding rose. Always in demand.

INDEPENDENCE

(*Plant Pat. 1036*)

Firecracker-red with all the blaze and glory of an American July 4th. Borne in clusters, flowers open up fully. Large for a floribunda. Rich, glossy foliage; old-fashioned rose fragrance.

JIMINY CRICKET

(*Plant Pat. 1346*)

1955 AARS winner in the floribunda class. A pert color ranging from tangerine-red buds to coral-orange open flower. Has a pleasing old rose fragrance. Young foliage is glossy bronze, changing to glossy green.

IVORY FASHION

(*Plant Pat. 1688*)

1959 All-America Rose Selections winner. This is an ivory-colored Fashion with charm and grace equal to its parent, Fashion. Long slender buds open into high-centered, slightly cupped, fully open, fragrant flowers. Plant reaches 24 to 30 inches and has rich dark green, clean, disease-resistant foliage.

LITTLE DARLING

(*Plant Pat. 1581*)

Literally a "little darling" among the floribundas. The daintily perfumed flowers vary from red-orange on outer petals to shades of rose-pink fading into buttercup-yellow at center. Perfect hybrid tea formed buds and flowers are beautiful to cut and to arrange. Excellent, disease-resistant plant.

MA PERKINS

(Plant Pat. 1143)

The 1953 AARS floribunda winner. A coral-shell-pink with all the grace, charm and lovableness of the other famous Ma Perkins. Richly fragrant. Vigorous grower, with dark green, abundant foliage. Perfect buds borne in clusters and on single stems. It has earned its high place in the rose world.

MASQUERADE

(Plant Pat. 975)

A unique and striking novelty in the floribunda class. Its many colors at once increase the effectiveness of its natural splendor. Running the gamut through golden yellow, lemon, pink, red and even orange, this is truly a rose which effects a masquerade.

PERMANENT WAVE

The rose with the "Toni." Neatly crimped edges of petals give this rose a newly curled appearance. It is interesting and gay. Bright carmine-red, with centers of yellow stamens.

PINK BOUNTIFUL

Soft pink open flower for both outdoors and forcing. Begonia-rose bud opens into a true pink, fully petaled miniature hybrid tea.

PINK GARNETTE

(Plant Pat. 1120)

A beautiful, rather deep pink "sister" to the all-time fine Garnette, with strikingly similar bud and open flower. Long lasting, for floral arrangements.

PINKIE

(Plant Pat. 712)

Truly the sweetheart of the babies! Very low-growing plant completely covers itself with perfect tiny pink buds in burst after burst of bloom. Ideal for border planting for mass color effect. Demand far exceeds supply year after year. AARS winner 1948.

PINK ROSETTE

(Plant Pat. 902)

Like rosettes on a baby's bonnet, this is the second "rosette" type floribunda. Pure pink. This rosette form is interesting. Free blooming in clusters.

PINOCCHIO

Salmon flushed gold, recognized everywhere as one of the top-ranking floribundas of all times. Year after year it remains popular. One cluster is a complete bouquet. Individual blooms are perfectly formed, can be cut on short stems for corsage or miniature arrangement.

RED PINOCCHIO

(*Plant Pat. 812*)

One of the finest of the Pinocchios. Rich carmine, cup-shaped bud like the original Pinocchio. Delighttul open flower; masses of bloom, richly scented. Another variety in constant demand.

ROSE ELFE

A favorite silvery pink floribunda. Small compact bud and very full open flower. Profuse bloomer. The individual tiny flower is perfectly formed, ideal for small arrangements. Used both for outdoors and for forcing.

SPARTAN

(*Plant Pat. 1357*)

A sparkling warm orange-red, softening to reddish coral, symbolic of the ancient Spartan race, famed for great beauty of their women and strength and vigor and health of their men. The flower is distinctively perfect and beautiful, the plant sturdy and well formed, covered with rich dark green foliage.

SARABANDE

(*Plant Pat. 1761*)

Brilliant orange-red, semi-double, open flowers with attractive centers of golden stamens. Low, spreading habit. 1960 AARS winner.

SUMMER SNOW

Hundreds of white baby roses on an almost chartreuse background, like a veritable summer snow. A most prolific bloomer. Rather low growing, effective for hedge and mass planting where white is good.

©

©

THE FAIRY

Very dense in growth, with hundreds of flowers at a time, all season. Big sprays of small, seashell-pink blooms and small, shiny foliage. Growing to 2 feet in height, it makes a wonderful accent or hedge plant. Very healthy and hardy. A rose of many uses.

TEXAN

(*Plant Pat. 1471*)

A "Texas-big, prairie-fire-red, softly scented as a southern belle" floribunda! It's BIG! The plant is upright and compact, with dark, leathery foliage.

VALENTINE

(*Plant Pat. 1029*)

A true valentine-red, one of the few low, bushy types in red floribundas on the market today. Glowing red flowers appear in large clusters which cover the plant. Dark green foliage. Plant grows 1½ to 2 feet tall.

WHITE BOUQUET

(*Plant Pat. 1415*)

1957 AARS winner. A lovely new creamy white, large-flowered floribunda. Individual flowers are gardenia-like, with spicy fragrance. A small circle of golden yellow stamens lends an added note of charm to the open flower.

WORLD'S FAIR

Deep velvety red, rather large, semi-double flowers, borne in clusters. An outstanding, dependable floribunda for bud and flower formation. Makes a dashing color splash. AARS winner 1940.

VOGUE

(*Plant Pat. 926*)

AARS award winner 1952. Long, slender, brilliant cherry-coral buds open into large, high-centered, hybrid tea-like flowers. Fragrant. Lusty grower, hardy and vigorous.

YELLOW PINOCCHIO (*Plant Pat. 992*)

Another of the famous Pinocchios, of apricot-yellow. Same bud and flower formation as Pinocchio. Grows fairly tall, sturdy and free flowering.

FLORIBUNDA ROSES NOT ILLUSTRATED

CAROL AMLING. (Plant Pat. 1126.) Dainty clear pink, well-formed bud, delightful for small arrangements. Long lasting.

FRENSHAM. Medium-sized, semi-double flowers of deep, unfading scarlet. Blooms well over a long period. Useful in landscaping.

MARGO KOSTER. Globular, orange-red flowers in clusters on a plant 12 inches high or less. Fine for forcing and edging.

SMALL TALK. (Plant Pat. App. for.) Beautifully foliaged, low-growing floribunda, bright-eyed and busy with deep yellow buds and open flowers. A landscape rose which will fill a real need.

Tree Roses

A field of "Tops In Roses" Tree Roses

TREE ROSES

IS YOUR GARDEN looking for a status symbol? Highlight your landscape with the rose of roses—the TREE ROSE! Truly indicative of your personal appreciation of garden beauty and your discriminating taste in distinctive plantings.

Climbing Roses

BOLD, bare-faced beauties, climbing roses in full bloom literally throw their charms at all rose lovers. Even those who don't "care much" for roses are hard put to pass them by without at least a little gasp of wonder and admiration, and those who *really* care are unashamed of their oh's and ah's when acclaiming a well-established climbing rose actually afire with color in its first spring bloom!

©

Climbing ALOHA

(*Plant Pat. 948*)

An excellent climber with gorgeous big, double, fragrant flowers that would be an achievement for a hybrid tea. Buds are deep coral-pink, opening to perfectly formed blooms of rich rose-pink with a silvery tone on the inside of the waxy petals. Long-stemmed flowers, with the main bud opening into a 5-inch bloom, followed by the side buds. Dark, leathery foliage. Makes a vigorous, 8 to 10-foot pillar and blooms continuously all summer long. Aloha will give you loads of rich blooms for both outdoors and indoors.

©

Climbing IMPROVED BLAZE

This could be called the one indispensable rose, for it gives a most satisfactory, showy effect over such a long period and takes up so little ground space. Individual flowers are semi-double and of medium size, carried in large clusters. The flaming scarlet color makes a breathtaking display in early summer, and the flowers are repeated through the season when the plant gets established. To see and enjoy Improved Blaze at the peak of perfection, plant it against a white fence and let it grow as it likes. But if within sight of motorists, watch out! It's a real traffic stopper.

Climbing BLOSSOMTIME

(Plant Pat. 1240)

Camellia-pink, perfectly formed, fragrant blossoms. Plant blooms from spring till fall. Stems are nice for cutting. Strong-growing plant requires little care.

©

Climbing CRIMSON GLORY

(Plant Pat. 736)

Here is the climbing form of the hybrid tea that has won a permanent place for itself through its wonderful fragrance and beautiful velvety crimson color. This is a particularly good climber, with the same long-stemmed blooms as the bush form and clean, disease-resistant foliage. Recurrent blooming.

Climbing DESCANSO PILLAR ⟶

(Plant Pat. 943)

Large, deep flame-pink blooms, on pillar-type climber. Grows to 8 feet the first year; has glossy, deep green foliage.

Climbing DR. J. H. NICOLAS

Big, double flowers that normally are to be expected only on hybrid teas. But here they are on a vigorous pillar rose that reaches about 8 feet in height. Individual flowers are as much as 6 inches across, with 50 petals. The color is warm rose-pink. Very fragrant. Dark, leathery foliage. Blooms recurrently through the summer.

Climbing DOUBLOONS

A hardy yellow climber that was long needed and greatly desired by rose lovers in northern areas. It was developed from the native prairie rose, *Rosa setigera.* The large, buff-yellow flowers with spicy fragrance are produced freely in early summer. They are carried in clusters on strong stems. Large, glossy foliage. A very vigorous, dependably hardy climber with 10 to 12-foot canes. Should be in every garden, for it produces quick results.

←— Climbing DON JUAN

(*Plant Pat. 1864*)

Deep velvety red flowers, as much as 5 inches in diameter, both singly and in clusters. Delightful fragrance. A steady supply of bloom all summer long, set off by dark green, lustrous foliage of leathery texture. Highly disease resistant, this superb climber is due for high popularity.

Climbing GLADIATOR

(Plant Pat. 1524)

Flower is large, high centered, bright rose-red, nicely fragrant. Large, dark green foliage, disease resistant. Plant grows 8 to 10 feet high. Believed to be quite hardy in more severe climates.

©

©

Climbing GOLDEN SHOWERS

(Plant Pat. 1557)

1957 AARS winner. Literally showers of bright golden yellow flowers on a plant that can be used both as a climber and as a pillar. Large, glossy bronze foliage, very healthy and attractive. This climber is quite hardy in colder areas.

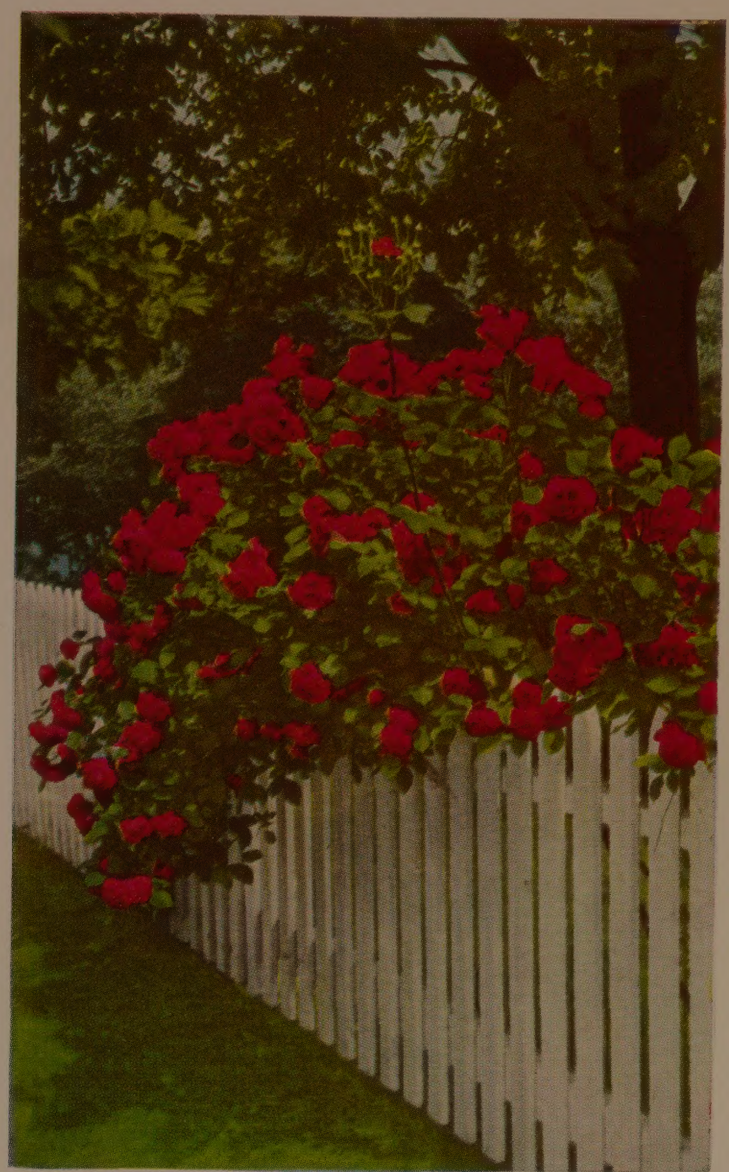
←«« Climbing INSPIRATION

Sparkling pink in color, similar to the well-known old rose, Mary Wallace. This new one, however, produces successive bursts of bloom from June through October after the plants get a good start. Very hardy and reliable. Large, semi-double, fragrant blooms and large, glossy foliage. Not a rampant grower but adaptable to many places where a free-blooming, hardy climber of moderate size is wanted.

Climbing HIGH NOON

(*Plant Pat. 704*)

Lovely unfading golden yellow color with a touch of orange. Buds are of charming furled shape, opening to medium-sized, loosely cupped flowers with a spicy scent. The foliage is leathery and glossy. An upright-growing, sturdy climber or pillar to about 8 feet, which blooms all season until frost. Not recommended for areas where sub-zero temperatures are to be expected in winter.



©

Climbing PAUL'S SCARLET

A very famous old rose that has been known and loved by many generations of gardeners who have appreciated its rugged growth, its winter hardiness and its mighty show of color in June. The semi-double, flashing scarlet blooms are carried in big bouquets that do not fade or burn in the sun. Best used on a pillar or fence, particularly a white one, as shown here. Dependably hardy practically everywhere.

Climbing SPECTACULAR

(*Plant Pat. 1416*)

Scarlet buds open to spectacular orange-red, fully double flowers with old rose perfume, borne in profuse clusters. Large, glossy green foliage. Grows to about 10 feet in height and blooms repeatedly all season.

Climbing WHITE DAWN

Very vigorous, hardy climber with glossy foliage, carrying medium-sized, gardenia-like white flowers in clusters. Flowers are quite double and bloom recurrently during the growing season.

Climbing ROYAL GOLD

(Plant Pat. 1849)

Pillar growing 5 to 7 feet, with well-contained growth habit. The golden yellow flowers are large and fully petaled. Has the blooming habit of a floribunda, with both cluster and single stems. Blooms recurrently.

CLIMBING ROSES NOT ILLUSTRATED

CL. BELLE OF PORTUGAL. Pale pink. Very early, profuse bloomer—heralder of spring!

CL. CECILE BRUNNER.

CL. CHARLOTTE ARMSTRONG.

CL. CHRYSLER IMPERIAL. (Plant Pat. 1528.)

CL. ETOILE DE HOLLANDE.

CL. HEART'S DESIRE. (Plant Pat. 663.)

CL. MRS. E. P. THOM.

CL. MRS. P. S. DU PONT.

CL. NEW DAWN. Blush-pink, fragrant bloom. Extremely hardy.

CL. PEACE. (Plant Pat. 932.)

CL. PICTURE.

CL. PINK DAWN.

CL. PRES. HOOVER.

CL. QUEEN ELIZABETH (Plant Pat. 1615.)

CL. RADIANCE.

CL. SNOWBIRD. True climber. One of best whites.

CL. SUMMER SNOW.

CL. TALISMAN.

CL. TEXAS CENTENNIAL.

CL. THE DOCTOR.

CL. TIFFANY. (Plant Pat. 1836.)

TERMS and CONDITIONS OF SALE

TERMS: 2% 15 days, no discount after that time. 30 days net unless otherwise arranged at time of ordering. Costs incurred in actions to collect accounts will be added to original invoice. Interest will be charged on past due accounts.

SHIPPING:

BUSH ROSES: Weather permitting, deliveries and shipments will start about mid-December where desired. Eastern, Midwest and Southeast shipments move forward in prepaid refrigerated cars to centrally located cold-storage warehouses. California and Southwest shipments move forward by motor freight.

TREE ROSES: Tree Rose bulk prohibits use of pool cars for Eastern, Midwest and Southeast shipment. Tree Roses to these points move forward by Railway Express, F.O.B. Ontario, Calif. Modern lightweight packing methods enable shipment to reach customer at a minimum cost per tree. California and Southwest shipments move forward by motor freight.

CLAIMS: Must be made promptly on receipt of shipments and all unsatisfactory or rejected goods held for our advice or disposition. We will cooperate with buyer to establish any legitimate claim against a carrier for loss or damage in transit. We will entertain claims against us and we will make a satisfactory adjustment of any legal claim that is definitely established.

NON RESPONSIBILITY: Upon delivery of the merchandise to a carrier for shipment at Ontario or Upland, California, the title to the merchandise and the risk of its subsequent loss or damage shall pass to buyer and any personal property tax or other tax of any nature thereafter assessed against or levied upon the merchandise by any taxing authority shall be paid by buyer.

GUARANTEE: We give no warranty express or implied as to life, description, productiveness of any stock we sell. We exercise care to have all stock true to name; however, it is understood that should any stock prove untrue to name we shall be liable only for the sum paid for stock which may prove untrue to name and not for any greater amount.

PACKING, BOXING, WAREHOUSE HANDLING AND/OR STORAGE, IF ANY, AT COST.

QUANTITY PRICES:

Bushes and Climbers

NON PATENTS:

Quantity rate on non-patented varieties is determined by total number plants—including patents—confirmed.

PATENTS:

Quantity of each patented variety confirmed determines rate.

Tree Roses

Total quantity non-patents confirmed determines non-patent rate.

Total quantity patents confirmed determines patent rate. Latest shipping date March 1st.

PATENTED ROSES

PLANT PATENT NOTICE: The following provisions apply to all patented plants we sell:

Each plant so indicated is a patented variety under the laws of the United States and any asexual reproduction or distribution by sale, gift, or otherwise of scions, buds, or cuttings for such reproduction, without license from patent holder, constitutes an infringement of the patent. Any unauthorized reproduction sale or other distribution of reproducing propagating material of these patented plants, prohibited by the patent under these names, will subject the reproducer, seller or distributor thereof to prosecution for infringement under the United States Patent Laws.

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1963 All-America Winner

Hybrid Tea Rose ROYAL HIGHNESS

(Plant Pat. App. for)

WEEKS Wholesale Rose Grower
Ontario, California

O. L. WEEKS

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